

THE ACUITY INSTITUTE PRESENTS

# THE CREATIVE EVOLUTION

Henri Bergson and the  
Unfolding of the Universe.

CREATING PATHWAYS TO WISDOM.

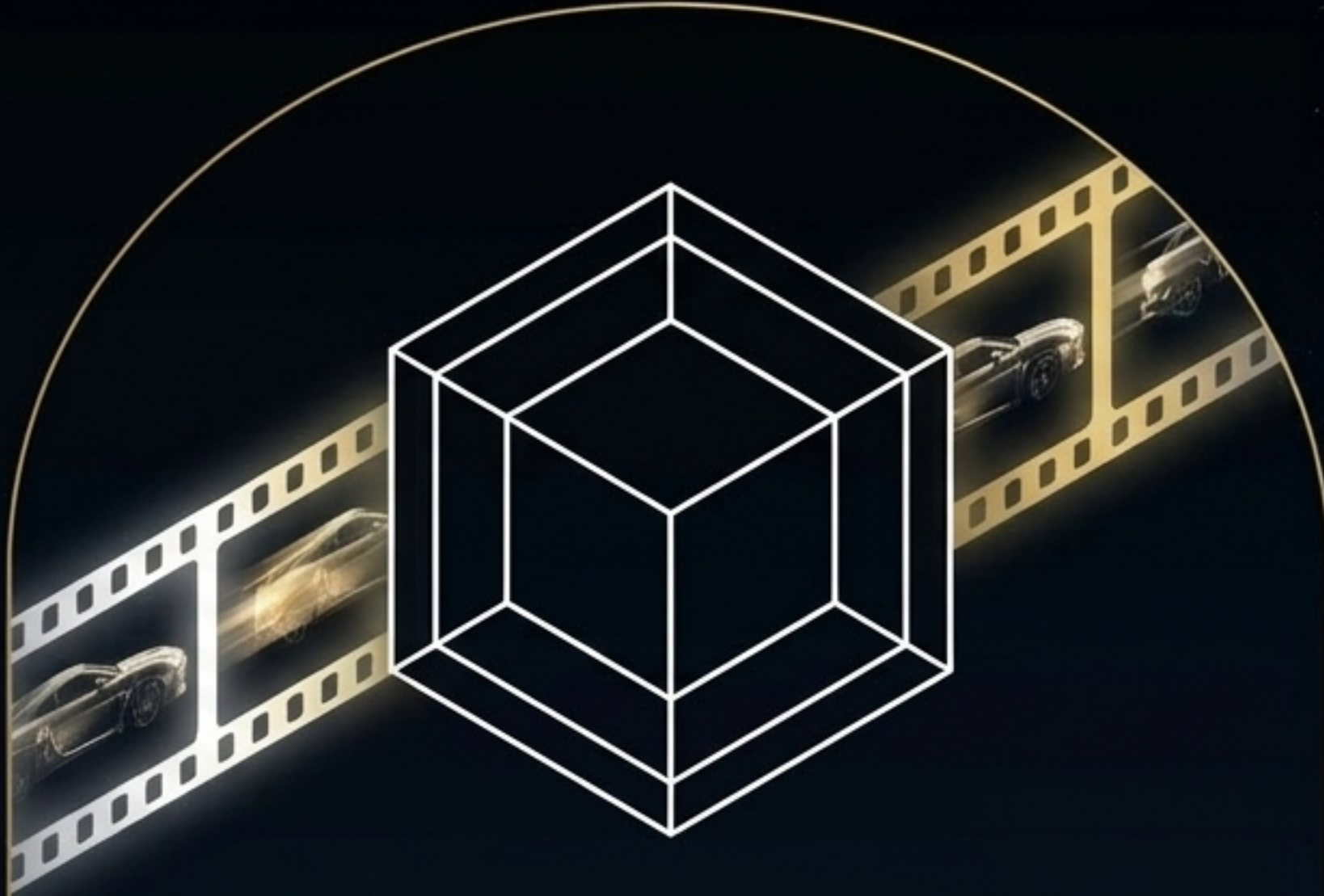
# AWAKENING FROM THE MECHANISTIC ILLUSION

*“For a conscious being, to exist is to change, to change is to mature, to mature is to go on creating oneself endlessly.” — Henri Bergson*

For centuries, science has treated the universe as a machine winding down. But this is an illusion of the human intellect. To understand the true nature of reality, we must step beyond the static frames of our perception and enter the continuous, creative flow of life itself.



# THE CINEMATOGRAPH OF THE INTELLECT



**Spatializes Reality.** The intellect takes static snapshots of passing reality and strings them together. It understands immobile solids and builds tools, but it loses the continuous flow of actual life.



**Continuous Becoming.** Real life escapes these isolated frames. It is a continuous, indivisible movement that cannot be grasped by dividing it into rigid concepts.

# THE PORTAL OF LIVED TIME: LA DURÉE



## Time as a Parameter

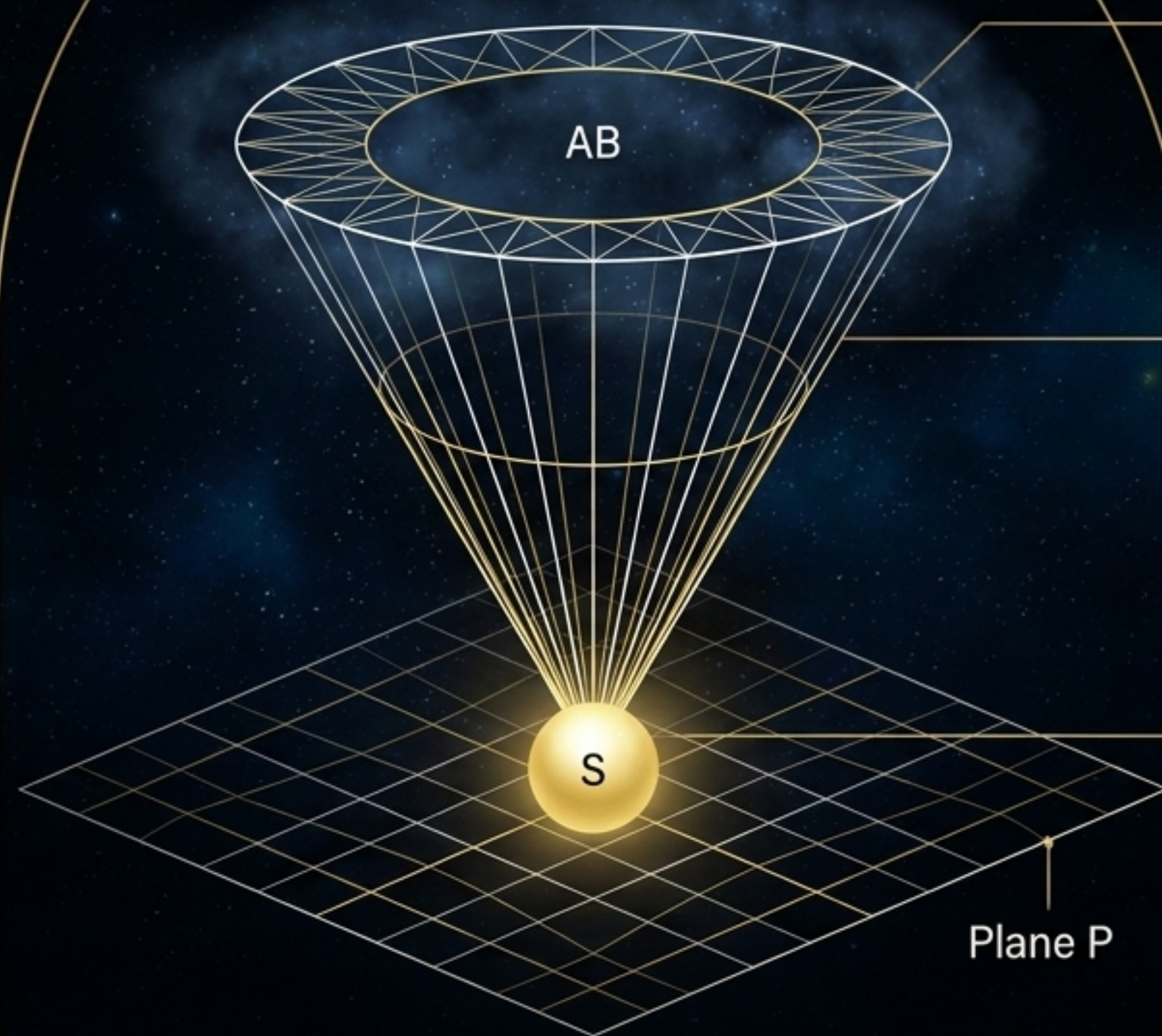
Quantitative, divisible, and reversible. An artificial invention of physics where past and future are just points on a line.



## Time as Accumulation

Qualitative, continuous, and irreversible. The past does not disappear; it survives in its entirety, pressing against the present to create an absolutely new, unpredictable future.

# THE ARCHITECTURE OF MEMORY



## • Pure Memory

The unconscious, immobile past.  
All lived experiences survive here in  
their entirety as contemplation.

## • The Filter

The brain acts not as a storage drive,  
but as a telescope—rotating and  
contracting to allow only useful  
memories to descend.

## • Present Action

The body (S) intersecting with the  
physical universe (Plane P). Memory  
is narrowed into singular images to  
serve immediate bodily needs.

# THE FORCE: ÉLAN VITAL

The universe is propelled by a continuous, creative impulse.

## Not a Magical Fluid

It is the immanent, indivisible current of creative energy driving the universe.

## The Struggle with Matter

The Élan Vital battles against the descending inertia of matter, striving to introduce the largest possible amount of indetermination and liberty into the physical world.



# HOW THE UNIVERSE EVOLVES: A DIAGNOSTIC

| MECHANISM<br>(DARWIN/POSITIVISM)                                        | FINALISM<br>(TELEOLOGY)                                                 | CREATIVE EVOLUTION<br>(BERGSON)                                                                |
|-------------------------------------------------------------------------|-------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|
| Life = Machine.                                                         | Life = Pre-written Plan.                                                | Life = Improvised Art.                                                                         |
| Evolution is a series of blind adaptations to accidental circumstances. | Evolution is the realization of an ultimate goal given in advance.      | An original common impulse dividing and inventing novel forms to overcome material resistance. |
| The future is a calculable function of the past.                        | The future is closed; everything is already contained in the blueprint. | The portals of the future remain wide open; creation is absolutely new.                        |

# THE SHEAF OF LIFE: EVOLUTIONARY DIVERGENCE

## The Vital Impulse

Life develops in the form of a sheaf, dividing its impetus as it grows.

## Torpor: Plants / Fungi

A tendency toward stability and immobility. Gathering and storing potential energy.



## Instinct: Insects (e.g., Ants/Wasps).

Intimate, innate knowledge of matter. Using the body itself as a perfect, unreflective tool.



## Mobility: Animals

A tendency toward explosive release of energy.

## Intelligence: Humans

External, empty knowledge. The ability to manufacture artificial tools (*homo faber*), unlocking vast freedom but disconnecting from nature's inner flow.

# THE COGNITIVE SHIFT: INTELLECT VS. INTUITION



The Intellect circles the object. It translates reality into rigid symbols and discrete parts. It can only grasp the static, material dimension.



Intuition enters the object. Intuition is instinct that has become disinterested, self-conscious. By sympathizing with the continuous spectrum of reality, it grasps life from the inside out.

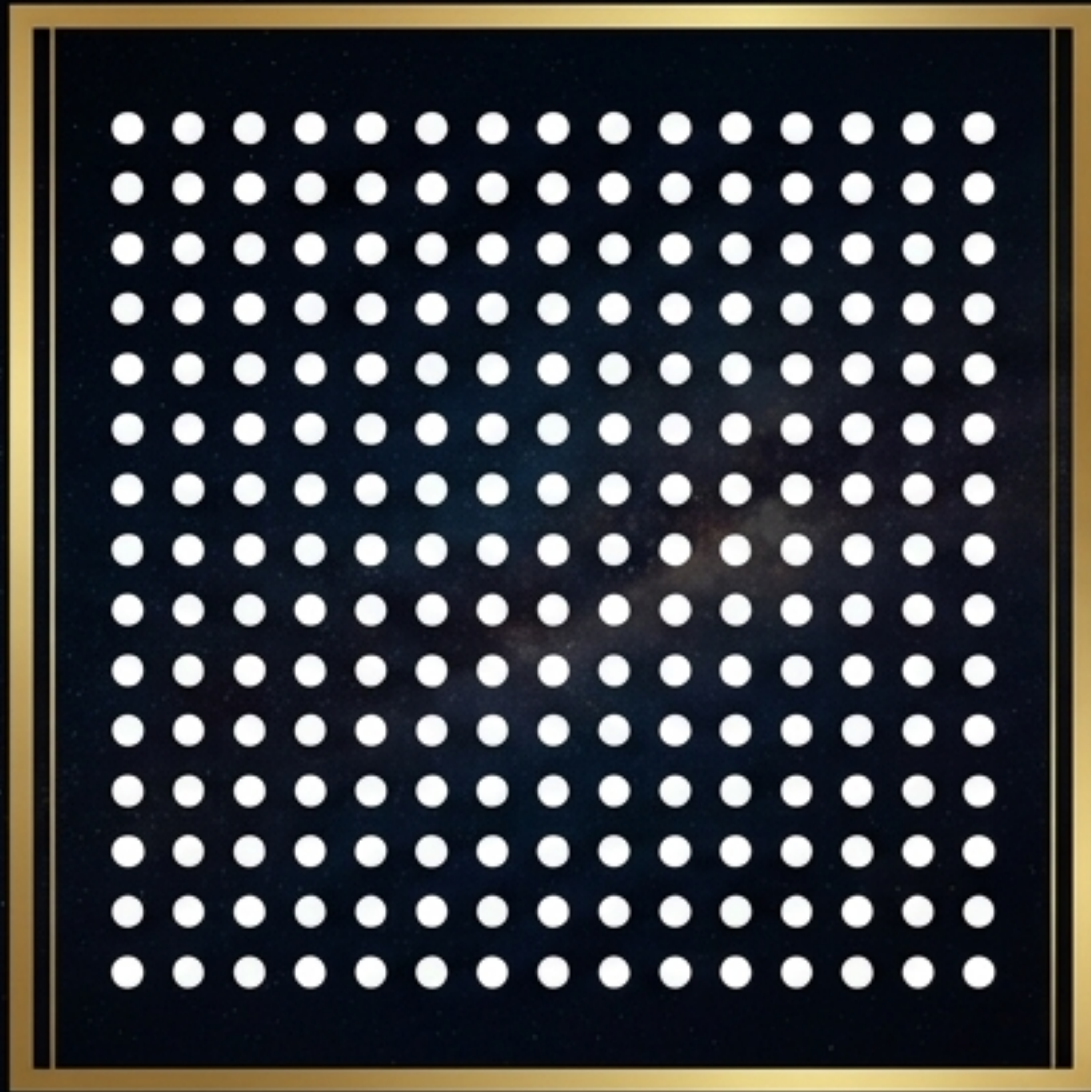


# THE METHOD: CULTIVATING INTUITION

*"We must make an organized effort to reverse the habitual turn of experience."*

Intuition requires a leap. Because our intelligence is built for pragmatic survival, it naturally spatializes the world. To touch the Absolute, we must bridge science and art, turning intellect back upon itself to grasp the invisible breath of life that bears us.

# THE EVOLUTION OF SOCIETY



## Closed Morality (Static Religion)

Driven by the intellect for survival and social cohesion. It relies on strict obedience and exclusion, inherently pitting one group against another, leading inevitably to war.

Static Religion



## Open Morality (Dynamic Religion)

Driven by creative emotion and the mystical impetus of love. It breaks the boundaries of the tribe, embracing universal peace and the entirety of humanity in an open society.

Dynamic Religion

# THE UNIVERSE IS AN OPEN PORTAL

The universe is not a clock winding down; it is a continuously unfolding act of creation. The Élan Vital flows through us. By cultivating Intuition, we do not just observe a completed universe—we participate directly in its ongoing creation. Life is a wave rising against the descent of matter, and humanity is the point where it passes most freely.

BEFORE THE EVOLUTION OF LIFE, THE  
PORTALS OF THE FUTURE REMAIN WIDE OPEN.



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