

THE ASTRAL CODEX

Mapping the Infinite: From the Books of Jeu to Jung's Red Book



ACUITY
INSTITUTE

A Fragmented Gateway to the Unknown



1769 - The Discovery

Scottish traveler James Bruce acquires a mysterious codex in Medinet Habu, Upper Egypt.

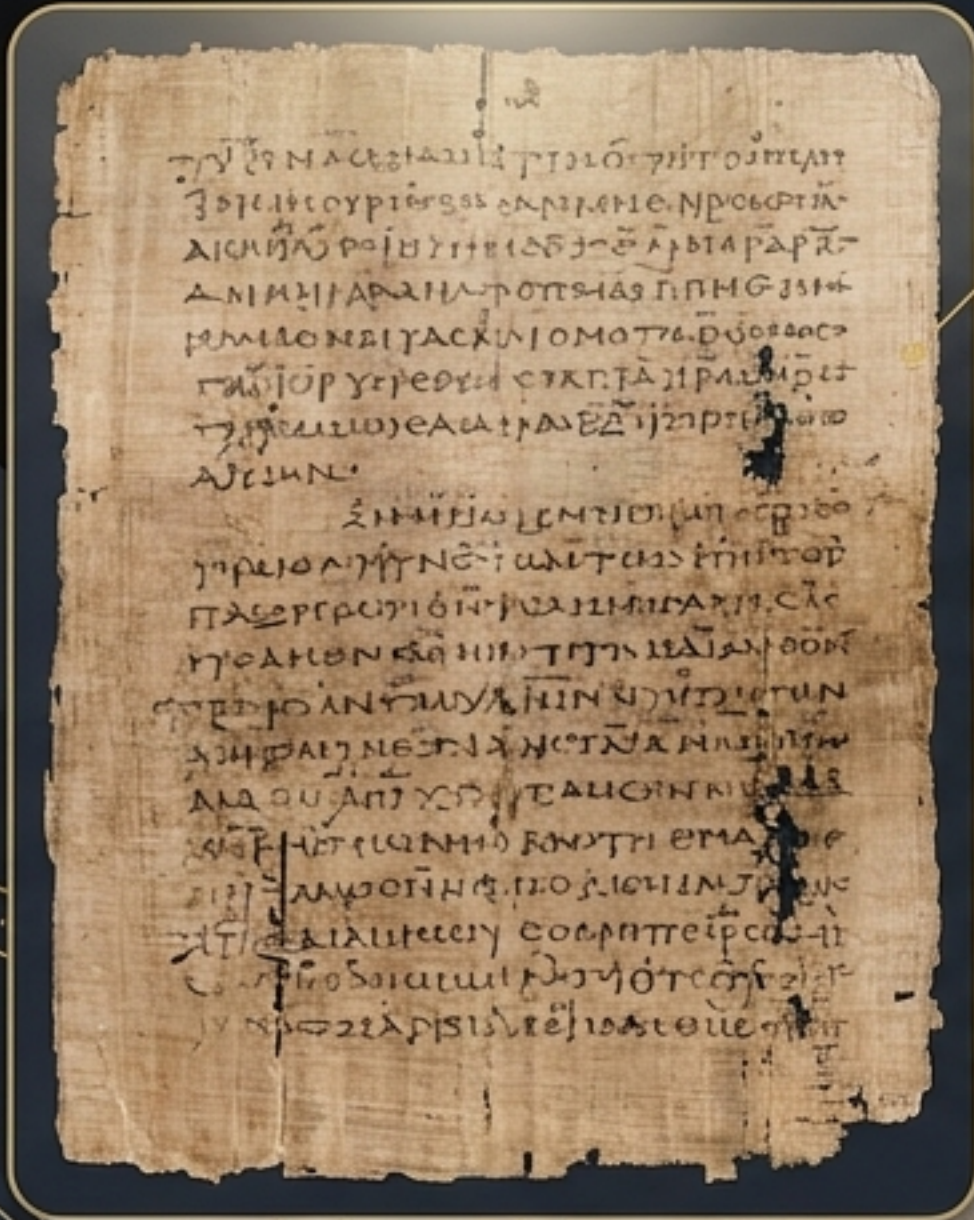
1892 - The Translation

Scholar Carl Schmidt reconstructs the Sahidic Coptic fragments, revealing two independent 3rd-century treatises: The Books of Jeu.

1848 - The Archive

The Bodleian Library acquires the manuscript (Bruce 96), where loose leaves are bound haphazardly out of sequence.

The Anatomy of a Ruin



The Medium

Written in a cursive Sahidic Coptic hand, translated from original 3rd-century Koine Greek.

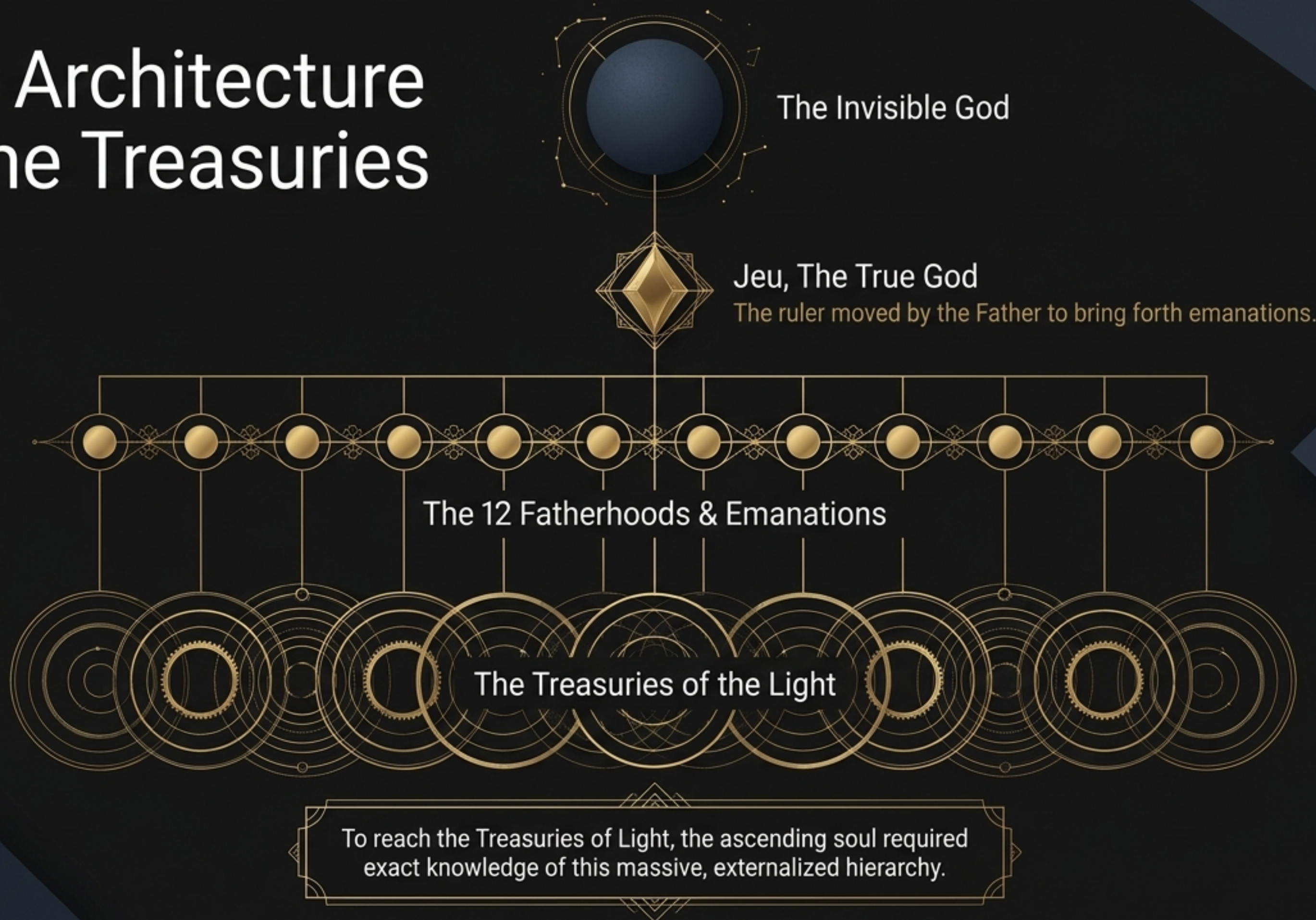
The Decay

Marred by mildew, faded ink, and missing leaves. Bound between tracing paper for preservation.

The Premise

Contains dialogues of the living Jesus teaching male and female apostles the secret gnosis needed to bypass the archons.

The Architecture of the Treasuries



Tools for Cosmic Navigation



Passwords & Ciphers

The exact names and vowel sequences to be spoken while holding specific ciphers to draw back the veils of the 72 archons.



Ritual Baptisms

Baptisms of water, fire, and the Holy Spirit, administered to erase the sins of the soul.



Mystic Diagrams

Concentric circles and geometries acting as functional maps and seals for the ascending soul.

Encoding the Infinite

The Center

The resting place of Jeu, the True God.
The ultimate destination of the soul.

The Concentric Rings

Representing the Treasuries,
defensive boundaries, and veils
isolating the divine from the material.



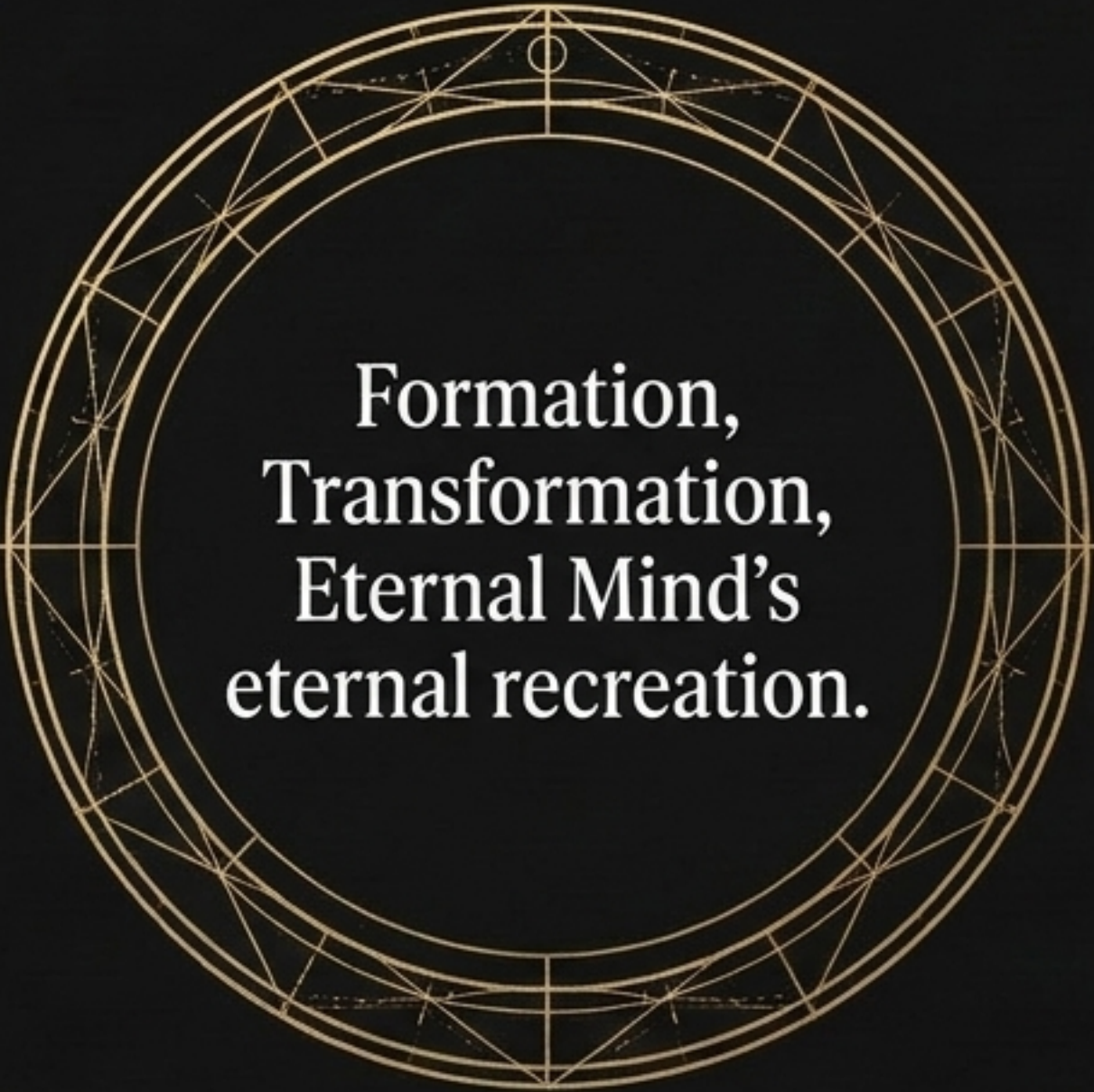
The Radial Spokes

The structural emanations and
pathways connecting the
hierarchy.

The Perimeter

The domain of the Watchers and
Archons who must be bypassed.

THE INWARD TURN



Formation,
Transformation,
Eternal Mind's
eternal recreation.

In 1916, centuries after the Books of Jeu were lost, Carl Jung began drawing concentric geometric figures. He called them **mandalas**—Sanskrit for “circle.” He realized they were not maps of the afterlife, but **cryptograms** of the human mind.

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Mapping the Microcosm

The Descent (1913-1916)

Following a break with Freud, Jung experiences a flood of unconscious visions, culminating in the Septem Sermones ad Mortuos.

The Anchor (1916)

He paints his first mandala, Systema mundi totius, to restore emotional order against the invasion of the unconscious.

The Daily Practice (1918-1919)

While at Chateau d'Oex, he sketches circular drawings daily, observing his psychic transformations.

For Jung, the mandala became the primary symbol of the Self—the archetype of psychic wholeness and the regulating center of the personality.

ANATOMY OF A PSYCHOLOGICAL MAP

THE CENTER (THE RUBY ROSE)
The Self. The luminous inner core and
regulating center of the personality.

THE QUATERNITY
The four directions, representing
the balancing of opposite
psychological forces.

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THE GATES
Pathways for integration,
turning external projections
back inward.

THE TEMENOS (THE WALLS)
A sacred, protected precinct preventing
unconscious contents from leaking out.

The Master Synthesis: As Above, So Below

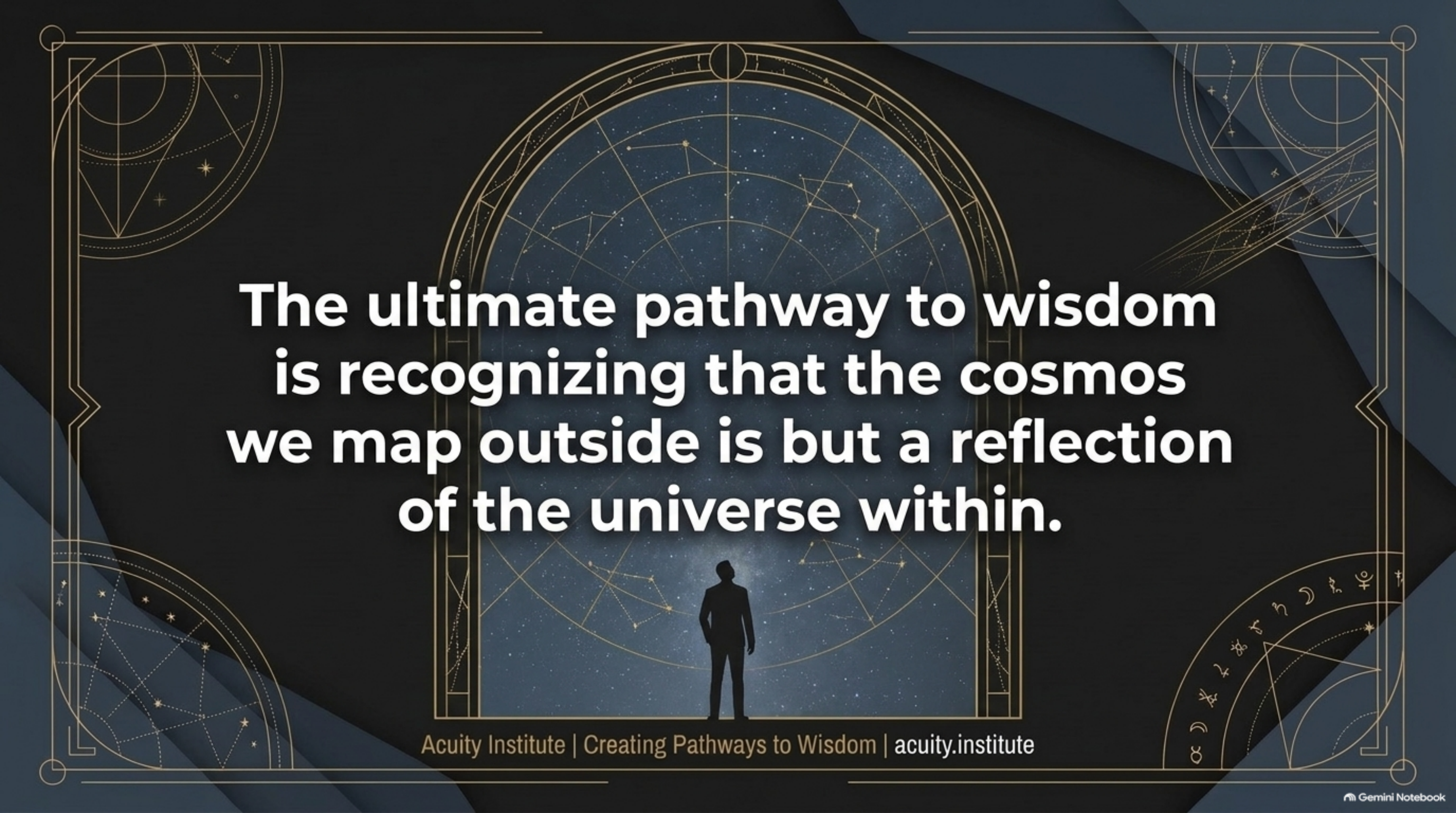


	The Astral Map (Books of Jeu)	The Internal Map (Jung's Red Book)
Primary Function	Ritual maps and seals for post-mortem ascent through cosmic treasures.	Spontaneous symbols of the Self; psychological tools for individuation.
The Center Point	Jeu, the True God / The place of the Father.	The Self; represented by a luminous star or flower.
Structural Layers	Concentric defensive veils, gates, and 12 emanations.	Concentric circles of wholeness, quaternities, and the temenos (walled precinct).
Cosmology	Externalized hierarchy (Archons and Watchers).	Internalized psyche (compensation of opposing psychological forces).

The Eternal Language of the Mind

The formal parallels are not an accident. They reflect an archetypal continuum of sacred geometry.

The human mind uses the exact same geometric vocabulary—protecting circles, stabilizing squares, and radiating pathways—to navigate the terrifying expanse of the afterlife as it does to integrate the chaotic depths of the unconscious mind.



**The ultimate pathway to wisdom
is recognizing that the cosmos
we map outside is but a reflection
of the universe within.**